

THE ART OF ORGANISING HOPE

New Narratives for Europe

8 - 11 November 2018 // Ghent, Belgium

Programme

version July 2018

This programme is a **work in progress**. To keep track of our work, please visit:

<http://theartoforganisinghope.eu/>

Our alternative European summit consists of **ten different sessions** spread over four days. During the summit, every participant is invited to join in on and contribute to **all working and public sessions**.

The concept, focus, and working method of the sessions is being worked out by (combinations of) the different organising partners of the summit, during the summer of 2018. They invite inspiring guests that will be able to make strong contributions and provide starting points for further debate.

The main language of the summit will be **English**, but translation can be provided where needed.

Please do not hesitate to contact us with any questions or ideas you might have by sending an email to: info@theartoforganisinghope.eu

8 November 2018

SESSION 1: ONE SQUARE METER OF HOPE – OPENING SESSION

8 November, 18:30h-22h, location to be confirmed

We open the alternative European summit with a 'one square meter of hope'-evening. We invite each participant to bring an object that symbolises their ideas about hope and try to share the first ideas about how we can create new narratives of hope.

CONCEPT AND REALISATION: Nieuwstedelijk (BE), Tallaght Community Arts (IE) and Victoria Deluxe (BE)

GUESTS: Ana Cecilia Dinerstein

9 November 2018

SESSION 2: WE OWN IT

9 November, 10:00h-12:00h, Vooruit

We are witnessing a resurgence of 'commoning' in Europe: attempts to create forms of collective ownership to reclaim economic and social space from capitalist social relations. In this session we want to explore how we can expand and bring the existing practices to higher levels through engagement with new forms of state ownership.

CONCEPT AND REALISATION: APEB/SES LA (PT)

GUESTS: Cat Hobbs (We own it - UK) – Robrecht Vanderbeeken & Dries Goedertier (ABVV - BE)

SESSION 3: KNOWLEDGE SHARING – WE HAVE MORE IN COMMON

9 November, 14:00h-18:00h, Vooruit

How to develop civil counterbalances to populism and extremist right-wing tendencies and develop communities of solidarity and empathy instead? In this world café session we ask specific questions and look for possible concrete solutions or steps towards such a vision - trusting the common knowledge of all who are present.

CONCEPT AND REALISATION: Ideas Factory (BG)

GUESTS: to be confirmed

SESSION 4: RIGHT TO THE CITY (PUBLIC SESSION)

9 November, 20:00h-22:00h, ABVV

Cities and towns increasingly suffer from speculation on the housing market and large-scale corporate purchases of urban space. The historical meaning of the city is being altered through this process of gentrification. This public session wants to articulate and elaborate the right to the city to what it means today.

CONCEPT AND REALISATION: APEB/SES LA (PT)

GUESTS: Termokiss (XK) Lab.Crash or Info.Aut (IT, to be confirmed), PAH (Catalonia, to be confirmed), Ministry of Space (RS)

10 November 2018

SESSION 5: SHIFTING THE CENTRE: REMAPPING RACE, GENDER, SEXUALITY and CLASS

10 November, 10:30h-13:00h, Vooruit

Because of their simultaneity in people's lives, we see race, gender, sexuality and class as 'a matrix of domination'. In this session we focus on shifting the centre of knowledge, recognizing the systems of power and making the choice to transform and build alternatives.

CONCEPT AND REALISATION: Legebitra (SI)

GUESTS: Camille Barton (UK, to be confirmed) and Jovan Džoli Uličević (ME, to be confirmed)

SESSION 6: REBUILDING EUROPEAN INSTITUTIONS – THE REPUBLIC OF EUROPE

10 November, 15:00h-18:00h, NTGent

We open this session with the proclamation of the 'European republic' (based on the work of Ulrike Guérot). After this proclamation, we want to share successful ongoing initiatives and formulate visions for future European institutions in order to regain the sovereignty, public ownership and civic participation that we lost in the privatisation of many social institutions and the neo-liberalisation.

CONCEPT AND REALISATION: NTGent (BE)

GUESTS: Brendan Ogle (Right2Water – IE) – Spyros Skouras (EL) – Francesco Rapparelli (CLAP – Precarious Workers – IT) - Maria Montavez Sanchez & Fransisco Garrido Torres (Cerro Libertad – ES)

SESSION 7: MINING STORIES (PUBLIC SESSION)

10 November, 20:00h-22:00h, Arca

This evening, we watch and discuss the documentary theatre performance 'Mining Stories', a political and socio-economic analysis giving voice to the people involved in the Bento Rodrigues dam disaster in Brasilia and confronting us with the blind spots of violent capitalism and colonialism.

CONCEPT AND REALISATION: APEB/SESILA (PT), Victoria Deluxe (BE)

GUESTS: Luciana Carmo (PT), Maria Lucia Cruz Correia (PT), Hannes Dereere (BE) and Silke Huysmans (BE)

11 November 2018

SESSION 8: CLIMATE OF CHANGE – WHO IS IN THE PICTURE?

11 November, 11:00h-13:00h, ABVV

In 1902 a group of trade unionists were photographed in the Library of the Socialist Union in Ghent. They represented the active unionism that was transforming the lives of ordinary people. What's missing from the photograph are all those who didn't get into the picture. In this session we reconstruct and restage the 1902 photograph for our times and leave space for those who in the future will be part of this climate of change.

CONCEPT AND REALISATION: Tallaght Community Arts (IE), Legebitra (SI) and APEB/SESLSA (PT)

GUESTS: to be confirmed

SESSION 9: ART & ACTIVISM

11 November, 14:00h-16:00h, Vooruit

This session focusses on the potential of art to challenge fixed forms and to imagine other possible worlds. How does art reflect on and actively pave the way for radically different kinds of resistance, storytelling, knowledge and living together? In which ways is art complementary with other activist strategies? And how might European civil society be strengthened by art?

CONCEPT AND REALISATION: APEB/SESLSA (PT), Victoria Deluxe (BE)

GUESTS: Jorge Cabrera (PT), ÇETA Art Collective (PT), Maria Lucia Cruz Correia (PT) and Daniela Ortiz (Peru - to be confirmed)

SESSION 10: NEW INFRASTRUCTURES OF RESISTANCE (PUBLIC SESSION)

11 November, 18:00h-20:00h, Vooruit

Horizontal, citizen-led and participatory processes have become the basis for generating social change. Young people are increasingly playing a central role in many of the social battles and movements across Europe that try to form infrastructures of dissent. In this public closing session, we want to work around the question how we can construct (new) forms of organised democracy in Europe that are inspiring and hopeful in their actions, theory and strategy.

CONCEPT AND REALISATION: Nieuwstedelijk (BE), Victoria Deluxe (BE)

GUESTS: Daniella Ortiz (Peru - to be confirmed) - Igor Stofkiszewski (Political Critique - PL) – Alexander Matkovic (Institute for Philosophy and Social Theory - PL) - Cecylia Malik (PL – to be confirmed) & Sebastian Ordonez Munoz (Jaguar Despierto and Wretched of the Earth - UK)